

# We Thank you, Baba!

Nancy Boote

$\text{♩} = 95$  C F C G C

We are sis-ters and bro - thers here in this land. We are sib-lings to -

4 F G Em F C C

ge - ther held in God's hand. He has giv - en us Je - sus; He sus - tains us each

7 G F G F C C

day. We thank you, Ba-ba for show - ing us the way! We are cher-ished and

11 F C G C F G

pre - cious, chil-dren of light. We are hum-bled and gra - cious saved from our

14 Em F C C G F

plight. He has giv - en us bless - ings He pro - vides for each day. We thank you,

17 G F C C G G F

Ba - ba for lov - ing us al-ways! Shout for joy, joy, joy! We praise you

21 C G F G C C

Je-sus! Sing for joy, joy, joy! We thank you, Ba-ba We will shout, we will

25 C C G F C G C G C

shout! We will sing for joy for You are oh so good! We thank you, Ba - ba!

2

29

C G C C G C

A musical staff in treble clef. The first two measures contain a melody of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. The first measure has a chord 'C' above it, and the second measure has a chord 'G' above it. The next two measures contain a melody of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. The first measure has a chord 'C' above it, and the second measure has a chord 'G' above it. The final four measures contain whole rests, with a chord 'C' above each measure. The staff ends with a double bar line.

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